

## VCA-4MX, quad vc amplifier

The VCA-4MX consists of four individual voltage controlled amplifiers. All amplifiers are identical and work in a semi-logarithmic mode. Amplifiers accept both DC and AC signals.

The VCA-4MX has eight outputs for maximal flexibility.

All amplifiers has an individual output, two summing outputs for all amplifiers (both normal and inverted) and additionally two summing outputs for vca1 + vca2 and vca3 + vca4.

The VCA-4MX can be used as quad attenuator (using all four amplifiers separately), as a four input mixer (using summing outputs) and as two separate two inputs mixers.

All amplifiers has a dedicated level controller (knobs) and CV inputs which controls outgoing signals attenuation in semi-logarithmic mode. The manual controllers (knobs) determinates the maximal amount of controlled gain (or rather attenuation). The semi-logarithmic transfer function is much more practical than a true logarithmic because it's "imitates" the natural behaviour of volume controllers.

### Performances

Total frequency controllable range DC to 50 kHz

Maximal input/output audio signal 20 Volts p-p

VCA's

LEVEL's

manually (knobs) or  
semi-logarithmic

0dB gain @ +5 Volts CV input

-80dB gain @ 0 Volts CV input

less than 0.1% @ 10 Volts input

Total distortion

Audio impedance

INPUTS

OUTPUTS

20kohms

1kohms

Current consumption

Dimensions

30mA

128.4mm (H), 50.4mm (B)

3 HE, 10TE

